

CALYX

PLEASANT RIDGE
WALDORF SCHOOL

Waldorf Education since 1980

Volume 35, Issue 3
Spring 2014



The Ramayana, written and performed by Grades 4 & 5


PLEASANT RIDGE
WALDORF SCHOOL
431 East Court Street, Viroqua

COMING EVENTS

MAY

- 23** Last Day of School
Eighth Grade Graduation
- 27-28** Faculty In-service

JUNE

- 1-30** Office Hours, mornings, M-Th

JULY

- 1-31** Office Closed

AUGUST

- 4-15** Office Hours, mornings, M-Th
- 18-21** Faculty In-Service
- 18-29** Office Hours, 8-3:30, M-Th
- 23** Facilities Work
New Parent Orientation

SEPTEMBER

- 3** Opening Day of School
- 5** Welcome Back Picnic



SPRING

Within the light that out of spirit depths
Weaves germinating power into space
And manifests the gods' creative work:
Within its shine, the soul's true being
Is widened into worldwide life
And resurrected
From narrow selfhood's inner power.

Calendar of the Soul
Fifth Week (May 5-11)

CALYX Volume 35, Issue 3
Spring 2014
Pleasant Ridge Waldorf School
431 E. Court Street, Viroqua, WI 54665
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(608) 637-7828
FEIN 39-1357578

Pleasant Ridge Waldorf School is a not-for-profit,
501(c)3 corporation supported through tuition,
gifts to the school, and fundraising events.

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SCHOOL NEWS

Janie Tippins, Librarian Extraordinaire!



Though Janie has once before “retired” as our volunteer librarian, this time it will be permanent because she plans to move out of the area. We can’t thank her enough for the loving warmth with which she has held and managed this wonderful resource, our library. She herself is an amazing resource, and the students and faculty alike will indeed miss her.

The faculty has begun to look at how we might steward our library and the library program without “Miss Tip.” For now, they are still envisioning this as a volunteer opportunity, but they are interested in talking to anyone who would like to become involved in the future vision of the library. People who are interested in being a part of this important process should contact Marianne Fieber, Administrative Chair.

PRWS Students Participate in the WSMA Solo and Ensemble Festival

Congratulations to students in grades seven and eight who participated on Saturday, April 5, in the Wisconsin State Music Association (WSMA) Solo and Ensemble Festival held at Westby High School:

Nate Burke (*cello ensemble*); Jannah McPherson (*vocal solo*); Calvin Daniels (*piano solo, cello solo, cello ensemble*); Mattejah Hodapp (*cello solo, cello ensemble, student composition project*); Moira Halbauer (*cello solo, vocal solo, cello ensemble*); Juniper LeMaire (*cello solo*); Heron Splinter (*vocal duet, cello ensemble*); Evergreen Wildingway (*vocal duet*)

Each student played for a judge and received comments and a score for their performance. Several students participated in more than one event. Bravo to these wonderful musicians!

—Monika Sutherland, Music Teacher

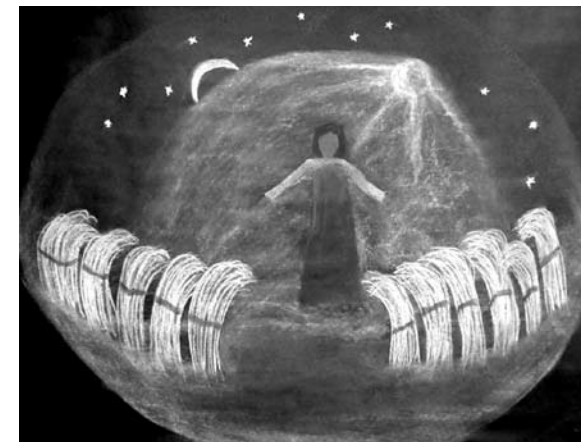
Spring Concert

Monika Sutherland once again orchestrated an amazing spring concert. From directing the vocal and instrumental performances of the students to inspiring the dedicated work of many, many parents and friends behind the scenes, Monika demonstrated true artistic leadership. The last-minute change of venue (graciously provided by Pastor Jean Waldron and the Viroqua United Methodist Church) provided the audience with an intimate and engaging space to watch the joy with which the students performed under Monika’s inspiring direction. In addition to the class orchestra and choral pieces, a number of eighth graders performed their WSMA Solo and Ensemble Festival pieces (see below for more details). Four talented high school students joined our students: Annie Woody, Irene O’Connor, Fiona Conlon, Kate Buche-Pattison.

Celebration of the Arts

Our second annual Celebration of the Arts, held on Friday, March 21, was another grand success! A receptive audience filled the Old Main building for this faculty showcase, and the wide variety of performances was wonderfully entertaining. Our faculty and staff, along with several community members who participated, are dedicated and multitalented, and it is a pleasure to help them showcase their artistic pursuits.

The art auction began Friday morning in the school hallway, and by the end of the performance intermission that evening it had netted the school almost \$2,000. The total revenue for the event, \$2,400, will be allocated for the faculty Professional Development Fund. Deep thanks to everyone



Joseph the Dreamer by Betty Link

who participated in this celebration: the faculty who performed and donated artwork, the parents and other community members who attended, and the parents who bid on the art auction items before the evening event. Special thanks go to Kate Bergan and Ximena Puig for organizing the program; to Maureen Karlstad, who organized the art auction; to Monika Sutherland, for leading the faculty in their group singing; to Annette Conlon, for leading the faculty in their Eurythmy performance and for graciously setting up the space; and to John Karlstad for matting the artwork.

Many people have asked about purchasing the cards of faculty artwork that were available at the Celebration of the Arts. More cards have been printed and are available in the school office.



Enkidu by Ron Schirmer

Class Plays

A number of class plays have taken place since school resumed in January. In February, the fourth/fifth grade performed *The Ramayana*, one of the great Hindu epics. The students wrote the script themselves, with small groups of students working together to write the dialogue for each scene.

In the beginning of March, the sixth grade performed *This Lady is Not For Burning*, a romantic comedy set in the Middle Ages. Later in the month, the third grade performed *Joseph the Dreamer*, based on the Old Testament story of Joseph, who was sold into slavery by his jealous brothers and rose to become the second most powerful man in Egypt, next to Pharaoh. The third grade students used a loom, loaned to them by class parent Nan Marshall, to weave a coat of many colors that was used in the play.

During the week of April 7 the seventh grade performed *The Princess Bride* at the Landmark Center Auditorium. The play was staged from William Goldman's screenplay. The seventh graders superbly performed this modern fairy tale, complete with fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, and miracles.

The eighth grade production of *Our Town* opened on May 1 to an enthusiastic audience. The first grade play, *The Land of Numeria*, had performances during the week of May 5 and the second grade play, *Saint Francis and the Wolf of Gubbio*, was performed during the week of May 12. Both the first and second grade plays were performed in the respective classrooms, to a packed audience!



Joseph the Dreamer, Grade 3



Princess Bride, Grade 7



The Land of Numeria, Grade 1



Our Town, Grade 8

Accreditation Update

For the past couple of years Pleasant Ridge Waldorf School has been working toward receiving our accreditation from the Association of Waldorf Schools in North America (AWSNA). AWSNA's vision is to "strengthen and nurture the impulse of Waldorf Education so that it manifests widely in the world."

Pleasant Ridge Waldorf School has been a full member school of AWSNA since 2005. Over the years the Association has provided us with resources for educating our entire community as well as pedagogical and organizational support. We have a voice or vote during regular meetings of delegates from other Waldorf Schools throughout North America to determine the direction of AWSNA's development as well as an opportunity to share our successes and institutional questions to inspire and support other schools.

When we became a member school in 2005, accreditation was not a requirement for full-member status. However, AWSNA has been evolving and, in an effort to balance the quality and consistency of Waldorf education with each school community's freedom to create its school to suit its particular needs, a set of shared principles has been developed. These shared principles are guidelines for each to school to strive to follow and to embody as they see appropriate for their demographics, location and other resources that determine their school culture.

The five categories under which the shared principles fall are:

- I. Purpose, Goals and Philosophy
- II. Educational Program, Activities and Student Services
- III. School Governance, Administration, Finance and Law
- IV. Personnel
- V. Community of the School

The accreditation process has two primary components: the self-study and the site visit. A thorough self-study of every aspect of our school and how it meets or works with the shared principles was completed in January 2014. The reports for each area concluded with a listing of our strengths, challenges, plans and priorities for our further development as a school. Copies of the self-study are available for check-out by contacting one of our secretaries.

The site visit occurred in March 2014. For three days we hosted a five-member team of educators and administrators at our school so they could complete a report to be submitted to AWSNA governing bodies and a delegates circle for final determination. We hope to receive confirmation of our accreditation at the end of June during the annual AWSNA conference, held this year at the Hartsbrook Waldorf School in Hadley, Massachusetts.

Many community members were involved in making the site visit a wonderful and successful experience for the accreditation team as well as for us. We began with a festive reception on Sunday afternoon, March 9, at which members of our strings program played and eighth grade students recited Shakespearean sonnets. The next three days were filled with numerous meetings, visits to classrooms, and ad hoc

conversations, which concluded in a final presentation on Wednesday afternoon of the top commendations and recommendations offered by the team. We will receive the team's full report before the end of this school year; based on the stated recommendations, we will be taking the next steps in our long-range planning process as we continue to look for ways to grow and develop as a school and community.

There was an impressive amount of support throughout this process in report writing, editing, document management, hospitality, meal preparation, set-up and clean-up. I am deeply grateful for the generosity of this community, and I look forward to continuing to cultivate the fruits of this regenerative work on behalf of Waldorf education and toward a rich cultural life in Viroqua, Wisconsin.

—Marianne Fieber, Administrative Chair

New Students and Families

Wagner Family

Jude Wagner has joined the fourth/fifth grade class. His parents are Tonja and Troy Wagner. The family recently moved to Viroqua from Seattle, Washington. Troy grew up in southern Wisconsin and the family is returning to the area to be with extended family. Tonja is working at Western Technical College in La Crosse and Troy is a stay-at-home dad. Tonja enjoys reading, hiking and gardening. Troy's interests include reading, writing and photography. We are happy to welcome them into our school community.

Severson Family

After being in the Parent-Child program for most of the school year, Henry Severson, son of Samantha and Mike Severson, has joined the Rosemary Kindergarten. The family moved to Viroqua last year so that Samantha could take a job as a speech and language pathologist with the Viroqua Area Schools. Mike works as a steel detailer with Nick's Welding and Fabrication. Samantha's interests include cooking and baking. Mike is interested in wood-working. They are both outdoor enthusiasts, so the Rosemary Kindergarten, with its emphasis on outdoor play, is a great place for Henry and for their family. We are happy to welcome them to our school community.

Belling-Dunn Family

Amy Belling-Dunn and Chris Dunn, along with their children, Mahala (grade six), Iris (grade one), and Aveline (Rosemary Kindergarten), joined our school community in April. The family moved here from Minneapolis. Amy has taken a job as a certified nurse-midwife with Gunderson-Lutheran hospital in La Crosse. Chris is busy finishing up some theater set building projects in the Twin Cities, after which he plans to be a stay-at-home dad as well as put to good use his new metal-working studio space. We are happy to have their wonderful family here at our school.

CURRICULUM

Dear Students of the Eighth Grade

You are about to leave Pleasant Ridge Waldorf School and start a new adventure, a new part of your lives. You are considering what is to come, and perhaps you are wondering if you are up for the challenge.

After all, you are leaving the eighth grade—the top of the heap—to start your work at the bottom of the pile in high school. Maybe those who have had a bit more time as teenagers seem big and worldly and perhaps even a little scary to you.

I want you to know: You've got this.

Oh, I don't know all of you that well. Some of you have been like another son in my home over the years. But there are plenty of you who may just know me in passing.

Still: I know you're bound for good things. You see, I've watched you over the past eight years. Many a Friday morning I've seen you sing and perform and look admiringly to Mr. Aaron Schmidt and to one another. I've seen you perform your play under a threatening sky, in the Old Main building, in the gym. I've watched you grow and coalesce as a solid group: a class.

But at least as importantly, I saw your eighth grade projects. You showed me all I need to know to have faith in you and your path through this life. More on this in a minute.

As much as you look forward, I know that you're spending some time looking back as well—looking at your time as a PRWS student. Who has been with the class since first grade? Since kindergarten? Who came after? Thinking of all the camping trips and plays and fights and figuring-outs and all that you've been through.

You know, your parents are doing this too. In fact, even the parents not in your class are doing this evaluation. We may have different observations, different questions, but we're doing a lot of the same looking over what has happened to these kids that have just made it through eight years at Pleasant Ridge.

This is our hope as we send you off to high school: that you are bringing all you've got to your life—free, thoughtful, compassionate, and ready.



Grade 8 Class Trip to Moab, Utah

Parents start the commitment to the school, often when you're little and have no choice or thought about where you'll go to school. It takes work and time and energy and, yes, money to keep our children here in this place.

But by and by, you grow up. As you begin to head toward high school, you start to realize that you are the one who has to be committed to this school. You have to show up each day and bring your best self, bring your curiosity, your willingness to strive for understanding, your wish to belong to your class, your school. This is our hope as we send you off to high school: that you are bringing all you've got to your life—free, thoughtful, compassionate, and ready.

So it was with great pleasure that I sat for three nights in a row and watched your presentations of your projects. Because the eighth grade projects are the culmination of these years in this school. The peak moment when all the work of your teachers, your parents, and your community comes together into some gift that you offer us. Did you know that your project was a gift to me?

I've been in Viroqua for eleven years now and I have missed almost none of the eighth-grade project presentations. Every time, I hear the parents say some version of, "Oh yes, this is what all the work is about...did you see that kid?"

William Heath spent more than 200 hours working closely with his mentor, scraping the skin and hair from deer hides, treating the skin, and fashioning this work into a vest that he can now wear, complete with bone buttons. Yes, William, you are ready for the zombie apocalypse. If it comes, I'm coming to find you.

Moira Halbauer, I'm still in awe from watching you twirl so precisely in your silk dancing...high above the rest of us in the gym. The ease and beauty of your work seems effortless and yet I can only imagine the strength and determination that your dance took. I won't easily forget your face looking into the light, triumphant in this amazing accomplishment, as you danced close to the gym ceiling, hanging only from your beautiful silk, suspended in air, held up by your own strength.

Tejah Hodapp, do you know that I, like most people everywhere, haven't ever composed my own song? What I think is fantastic is that not only did you do this and play it so well, but that you will likely continue to be steeped in music, its creation, its playing, its enjoyment for yourself and for the rest of us. I love watching you and hearing you with your cello.

Finley McGeorge was clear that his project would produce many gifts. He chose to create jewelry, both beaded and metal, under the guidance of a couple mentors. Finley created more than a dozen gorgeous pieces and made each with someone in mind. At the end of his presentation, Finley presented the much-admired and truly loved Mr. Schmidt a silver bracelet, designed with gratitude. I saw this as a tangible symbol of the obvious and strong bond between this teacher and these kids.

Do you see why your parents can't resist the eighth grade projects? Why they're such an affirmation of our choices for you?

You all blow us away. Your poise. Your maturity. Your fun idea. The way that you take something you care about, or maybe something you want to try out, and plunge into it. Sometimes, it is sublime. Sometimes, what you take on is so ambitious and incredible. And you pull it off! Sometimes, it doesn't work exactly how you planned for it to, but you adjust and see what it takes to complete a project and make it work. You figure out that you can ask for help, and how to take that help and bring it to bear on your work.

Watching you reminds us why we are here, building this school and this community together. The eighth grade projects remind us that what we invest in our children comes back in overflowing richness. When we see what you've become by the end of eighth grade, we begin to see what you will bring to the world, a glimpse of how you'll contribute to the whole, of where you're heading.

Leaving the eighth grade projects, I walk out amazed that a young person can be so self-possessed and ready to face hundreds of people. I walk away full of hope and the promise of where you all are heading. And I walk out joyful, because I've seen how much you mean to one another, how much Mr. Schmidt means to you, and the joy and laughter in your time together.

Thank you, Class of 2014. I can't wait to watch what you do next.

Sincerely,
Anne O'Connor, Class Parent



William Heath



Tejah Hodapp



Finley McGeorge

CURRICULUM

I Can Teach You

One Thursday evening in late January, our son Gibson, who is seven and a half and in Grade one this year, was taking a long time getting ready for bed. I went to see what the hold-up was and found him sitting and sulking. He said that he was sad, and the reason was that I was not spending enough time with him.

Hearing that broke my heart, but as a busy mom of three young children, I could understand that I wasn't spending enough individual time with any of them. I asked Gibson what kinds of things we could do together, and he said, "Well, the kinds of things I like to do, you don't do, like sledding." I acknowledged he was right, because honestly, when the kids go outside, I tend to tasks inside like preparing dinner. But I agreed to make more of an effort.

He offered enthusiastically, "I know—instead of that, I can teach you to knit! I'm knitting with needles now at school and I could teach you." He knew that I always wanted to learn to knit, and I had planned to learn before he did so that I could help him. Unfortunately, that didn't happen. I thought this was a great idea, and we agreed that we would go to the yarn shop the next day.

After school on Friday we went to Ewetopia, our local fiber shop (owned by PRWS graduate Kathryn Ashley-Wright). Gibson chose needles for me, the same as the ones he's using at school. And after feeling nearly every skein of yarn in the store, he selected the one with the perfect thickness for me. We had no pattern or idea what we'd make, but we set out to learn to knit.

All afternoon and evening we sat in our living room, and Gibson showed me how to cast on and then begin to stitch: "Under the fence, catch the sheep, back on through, and off you leap! Under the fence, catch..." In a short time, I was knitting and I was thrilled. Gibson was a calm and patient teacher and seemed quite proud of his new student!

We resumed knitting the next morning. That afternoon Gibson was planning to attend the birthday party of a classmate. By late morning, he had knitted a square of about ten inches. He looked at the piece and wondered what he could make with it to bring to his friend. Then he had an idea: he would make a pencil bag. He casted off, folded the piece in half, and stitched up the sides with a yarn needle. He then sewed on a button in the middle and a loop to close it. I thought this project would involve a stop by the store for a new set of pencils, but without hesitation, he got our box of colored pencils, carefully chose the nicest looking ones, and sharpened them so they looked new. He intentionally chose seven of them because the boy was turning seven years old. I watched in amazement at how thoughtfully he was working through every step.

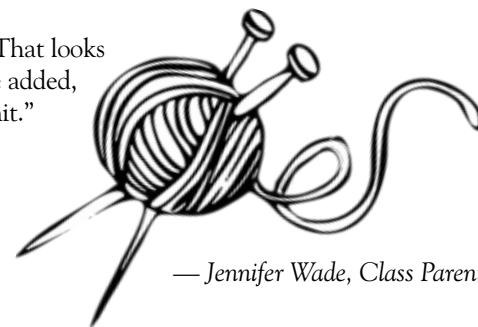
The following week, Gibson and I were knitting in the waiting area while his sisters were at ballet class. A school-age boy whom we didn't know well and who doesn't attend PRWS was watching and eventually asked what we were doing. Gibson said, "We're knitting. I taught my mom how to knit."

The boy asked, "Where did you learn to knit?"

Gibson continued knitting and said, "At school. I have a class called Handwork."

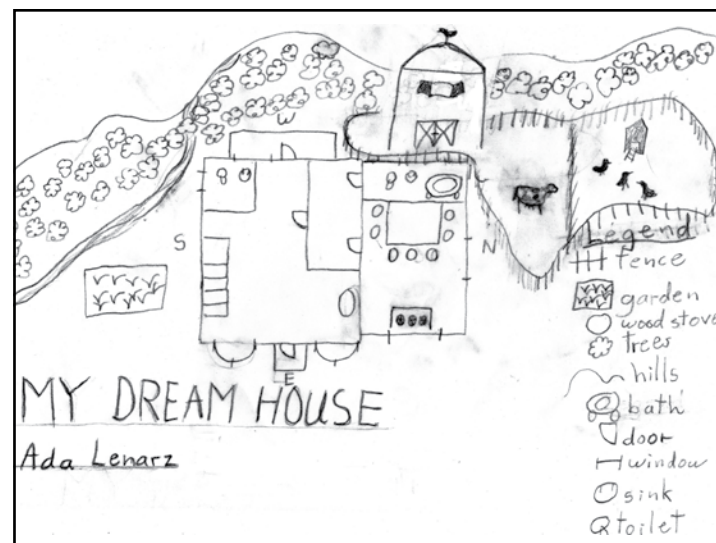
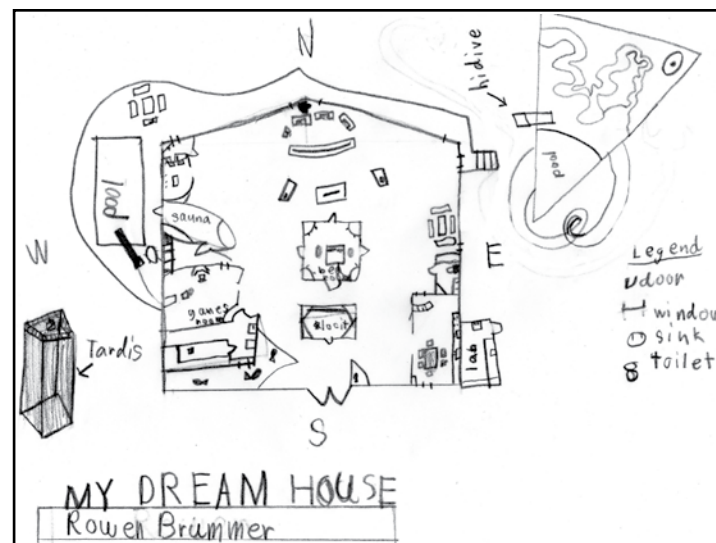
The boy said, "Wow. That looks fun." After a pause he added, "I'd like to learn to knit."

Gibson offered, "I can teach you!"



— Jennifer Wade, Class Parent

Third Grade Dream House Designs



ALUMNI

Peter Bergquist and Guthrie Knapp

Congratulations to Guthrie Knapp (class of 2002) and Peter Bergquist (class of 2003) for developing Shade Haven, a mobile shade structure for grazing livestock. This spring they celebrated the opening of their business production site in Viroqua. You may read about the company at www.shadehaven.net.



Ephraim Sutherland



On March 26, alumnus Ephraim Sutherland placed second in the Madison Symphony Orchestra's 2014 Bolz Young Artist Competition. He played the marimba and was the youngest of the four competitors. Ephraim, son of our music teacher, Monika Sutherland, was a student at Pleasant Ridge through fifth grade. He is now a sophomore at Viroqua High School. Wisconsin Public Television filmed a video before the competition that

provides a summary of the process Ephraim went through to gain this prestigious honor. Here is a link to the video: <http://video.wpt.org/video/2365200520/>

Congratulations on New Arrivals:

Hannah (Hastings, class of 2000) and Franklin Webber Mazi, born February 20, 2014

Kathryn Ashley (class of 1999) and Keith Wright (class of 1999)
Olan Lucas, born March 7, 2014

Rose Hendricks (class of 1997) and Ty Mack
Griffin, born April 9, 2014

Emily Beck (class of 1986) and Jesse Ingham
Edith Fern, born April 12, 2014

COMMUNITY NEWS

Planet Green Award

In February, Pleasant Ridge received recognition for our environmental efforts and recycling program from Planet Green Recycle, a program that provides nonprofits, schools, religious organizations and other fundraising groups across the country a free and easy way to raise funds by recycling printer cartridges, cell phones and small electronics. You can read their commendation here: <http://planetgreenrecycle.com/blog/2014/02/eco-friendly-school-achieves-sustainability-through-recycling/>

Organic Valley

We are very happy to announce that Organic Valley has awarded Pleasant Ridge Waldorf School a multi-year donation for this and the next two school years. This gift is an annual cash award as well as an annual declining-balance account for food products that will be used for our all-school fundraising events. For well over a decade Organic Valley has supported our programs. This gift is yet another testimony of the company's awareness of our school's strengths and its contribution to the well-being of our children, our families and our local economy. Thank you!

Seventh and Eighth Grade Choral Opportunity

The seventh and eighth graders have been invited to join the local choral group, The Ridgetones, for its Spring Concert on May 16. They will add their voices to "O, Fortuna," from the cantata Carmina Burana by Carl Orff.

Citizens First Bank Display

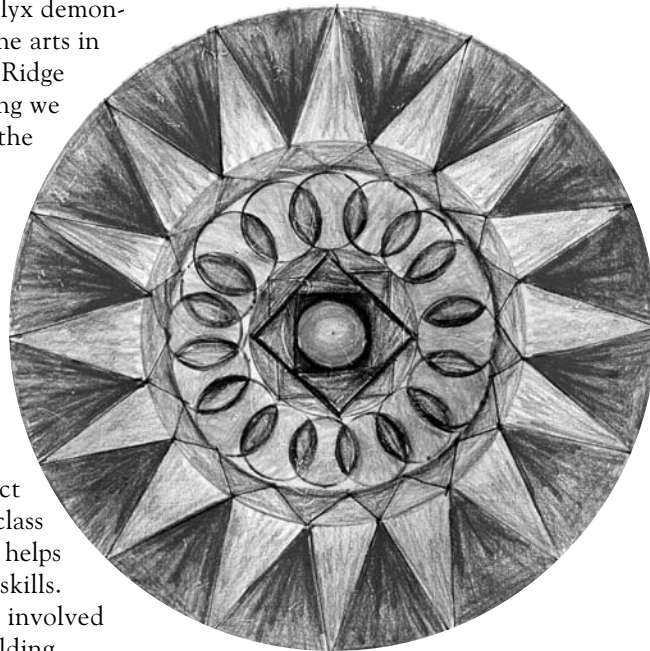
During the month of February, our school had a display in the Main Street windows of Citizens First Bank. Mary Christenson, our development director, worked with parents Cathy Brummer and Bryn Hawklove to create a wonderful display that showcased four key elements of our school—our emphasis on the arts, our focus on organic food and farming, our inspired academic excellence, and our commitment to the local community. Thank you to both of them for a stellar display!

Thank you from Lerie Alstad Van Ells

Heartfelt gratitude to all who offered their gifts of love and support after my car accident. This kindness is so meaningful towards healing. To each of you, please know I am very, very grateful.

CALYX DEVELOPMENT

The school news in this Calyx demonstrates the central role of the arts in the curriculum at Pleasant Ridge Waldorf School. Every spring we reap the fruits of the work the students and teachers have done throughout the previous fall and winter. One such fruit is the annual plays, from the simple choral style of the first grade to the more sophisticated and complicated productions of the later grades. Drama, while employed to highlight an aspect of the curriculum, is also a class community experience that helps build social and emotional skills. Even parents become quite involved with costuming and set building.



At this year's spring concert one could vividly see the high level of concentration and precision as well as the joy and exuberance that students experience while doing their very best. Again, they need to pull together in their choral and orchestral work and pay close attention to their teacher, Monika Sutherland, to present their efforts to their families and the public. There was standing room only in the United Methodist Church, which graciously opened its doors to the performance. We are very grateful to Pastor Jean Waldron for the use of the space.

There are also individual creative endeavors such as the eighth grade projects—some of which began to germinate last summer—and the achievement of first graders learning to knit. One sees how personal exploration and discipline builds up over the years of a student's life at PRWS. The infusion of the arts helps to foster joy and emotional development.

Of course, it is our teachers who provide all this artistic guidance—and they, in turn, continue to develop their own artistic capacities, as showcased in the Celebration of the Arts in March (see more information in the School News section).

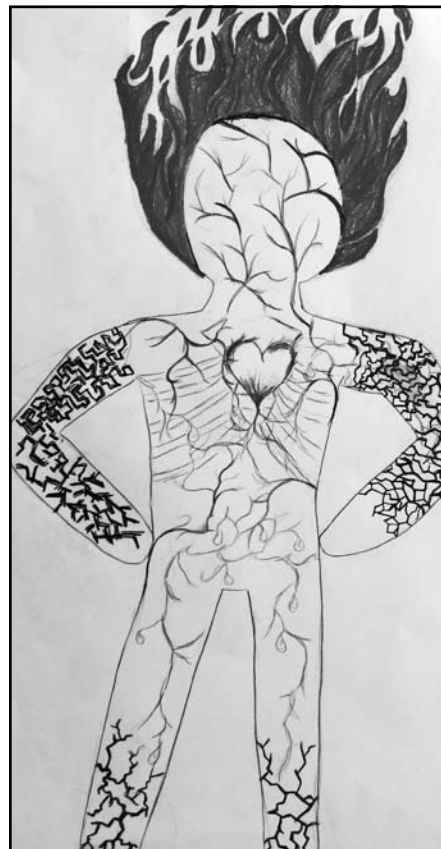
Then, as we hear the stories of our alumni we begin to see the truth in the above quote from Reed Mayfield. Many former students are involved in businesses, teaching, design, technology development, agriculture, service work and raising children. As we begin turning our attention to celebrating our 35th anniversary next year, we are looking to our alumni to provide an expanded view of what Pleasant Ridge's contribution has been to our community and the broader world.

We are ever grateful to all of you, our readers and donors, who have supported Pleasant Ridge throughout all of these 34 years. From a seedling school to a fully mature school with a full Waldorf curriculum, we have served hundreds of children and families. We could not do it without your generosity! From now until June 30 we look forward to receiving the financial gifts that will help us end the year in good stead. Please contribute whatever amount you can.

—Mary Christenson, Development Director
mary@pleasantridgewaldorf.org
(608) 637-8504

“Art promotes creativity, expression, identity, innovation, and aesthetics. These things are what we typically associate with the arts. What is less understood, however, is the multidisciplinary impact the arts have on social development, learning, and the economy.”

—Reed Mayfield,
Lending Associate of RSF Social Finance



DONORS

Many thanks to those who have supported our school January 10 – April 24, 2014

Dr. Jackson Baty
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Joseph & Judy Brummer
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David Levin & Margaret Lenarz
Jerome McGeorge
Theresa Marquez
Emma & Caleb Nicholes
Organic Valley
Emily Pfitsch
Nancy & Gordon Poer
John & Sheila Sherwin
Dr. Robert & Janet Starr
John Synk
Viroqua Food Co-op

In Memory of

Barbara Peterson for the Barbara Peterson Children's Fund
Charles Rodriguez

Chuck Doerr
Ben Agar & Julee Caspars Agar

Gisela Nocker &
Shizuko Sutherland
Monika & Wyatt Sutherland

Gail Larson Toerpe
Peter & Gabrielle Daniels

In Honor of

Ben Logan
Paul & Kathy Fairchild

Truman & Kit Shortridge
Paul & Pam O'Rourke

Endowment

Vince & Dawn Hundt

Grants & Foundations

Amazon School Rewards
Planet Green
Microsoft Matching Gifts Program

In Kind & Restricted

Dan & Stephanie Brown
Jordan & Mark Brudos
Liz Cifani
Maureen & John Karlstad
Liz Paxson
Alex & Jennifer Wade

SCRIP

All Creatures Animal Care
Bill Brooke Realty
Bramble Books
Bright Life Center Chiropractic
Burke's Tire & Auto Repair
DeLap Tire & Service Center
Driftless Books & Music
Driftless Café
Driftless Fair Traders
The Flower Basket
Holistic Health Center:
Susan Barendregt, NT
Kwik Trip
Nelson Agri-Center
Paper, Scissors, Stone
Parrish Music
Pomegranate
Quality of Life Chiropractic
Read's Creek Nursery
Ridgeland Harvest
Rising Sun Animal Wellness Center
Rockweiler Appliance & TV
Schlicht Auto Repair
Matt Shortridge: Music Lessons & Carpentry
Sime Furniture
Sing Your Heart Out Studio:
Dodie Whitaker
Tapestry Yoga
Viroqua Public Market
Viroqua Village Market



Landscape painting by Anne-Marie Fryer

We also thank the Raffle Committee (Lars Bergan, Mary Christenson, Michelle Pedretti, Hallie Ashley, Janice Zimmerman) for their leadership on the 2013-14 Annual Raffle. We appreciate all of the hard work of our parents in selling tickets and generosity of our ticket buyers.



BILL BROOKE REALTY

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221 N. Main • Viroqua, WI 54665

www.BillBrookeRealty.com

Call Bill first when you are looking at real estate, whether you are buying or selling. Mention the school and we will earn a donation. To look at properties visit:

PARENT-CHILD CLASS FOR SUMMER 2014



Join Martha Buche for a six-week Parent-Child session
with an emphasis on outdoor activities.

Cost \$80 per Child (for children who eat snacks and engage in activities—
 "lap" babies may attend for no charge).

Dates May 21, 28, June 4, 11, 18, 25

Day and Time Wednesdays mornings from 9:00-11:00

Visit us online at
pleasantridgewaldorf.org

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