

#### PLEASANT RIDGE

WALDORF SCHOOL Waldorf Education since 1980

Volume 28, Issue 2 Spring 2007 Annual Report 2005-2006



Lilly Engel, Grade 7



### COMING EVENTS

March 24, Saturday

Experience Waldorf workshops 9:30-11:30 am

March 27, Tuesday

Renewable Energy Workshop 7:00 pm

March 29, Thursday

Information Evening 7:00-8:30 pm

March 30, Friday

Kindergarten Morning

10:00-11:30 am

May I, Tuesday

May Day Festival

1:00-2:45 pm

May 4, Friday

Information Evening

7:00-8:30 pm

May 5, Saturday

Kindergarten Morning

10:00-11:30 am

May 17 & 18, Thursday-Friday

Pentathalon



Volume 28, Issue 2

Pleasant Ridge Waldorf School 431 E. Court Street, Viroqua, WI 54665 info@pleasantridgewaldorf.org www.pleasantridgewaldorf.org (608) 637-7828

Pleasant Ridge Waldorf School is a not-for-profit, 501(c)3 corporation supported through family pledges, gifts to the school, and fund raising events.

Pleasant Ridge Waldorf School does not discriminate on the basis of gender, ethnic origin, economic ability, or sexual orientation.

Typography and design by The Heavy Duty Press heavydutypress.com

Printed at Dairyland Printing, Viroqua, Wisconsin dairylandprint.com

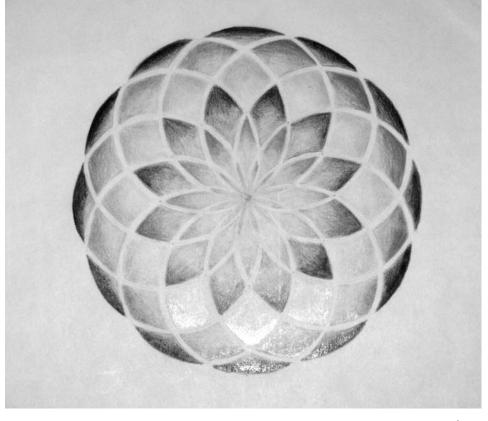


Our highest endeavor must be to develop free human beings who are able, of themselves, to impart purpose and direction to their lives.

-Rudolf Steiner

Drawing by Elizabeth Grams, Grade 7

### CURRICULUM



Corinne Horan, Grade 6

the course of every lesson, Waldorf education takes particular care to interweave the elements of scientific discernment, of the practice of art and aesthetics and of reverent discovery.

To find a new way of creating wholeness in the consciousness of the individual requires a form of thinking that has turned away from mere abstraction, thus freeing itself to become inwardly mobile and to achieve an artistic creativity.

Nana Gobel, Waldorf teacher International Conference on Education, UNESCO, 44th session

### GRADE SIX Discovery of Geometry

Upon reading a composition by sixth grader Sean Treacy, I gained a deeper appreciation of the Waldorf approach that I want to share. In the sixth grade geometry block students became acquainted with Thale who is considered the father of geometry. They learned that he was a great traveler who particularly liked the countries of Mesopotamia and Egypt in which he learned practical geometry. He took what he learned back to Greece to teach to his students, and introduced theoretical geometry which required thinking about experiments instead of actual trial and error techniques.

One of Thale's theories involves shadows. If you know your height and the length of your shadow you can discover the height of another object from the length of its shadow taken from the vertical line in its center.

 $\frac{\text{HO (height of object)}}{\text{SO (shadow of object)}} = \frac{\text{HY (height of you)}}{\text{SY (shadow of you)}}$ 

This particular study exemplifies the Waldorf approach. It brings to awareness the founder of geometry as an interesting human being who liked certain countries, in fact, those which these students came to know and understand in their fifth grade study of Egypt and Mesopotamia. Thus, they have a deeper appreciation of who Thale was and how he came to discover geometric theories while contemplating the height of the pyramids in Egypt.

Considering this person in the context of his discovery, followed by drawing the Great Pyramid of Giza to figure out the shadow rule oneself, brings geometry out of abstraction to reverent discovery.

Carol Kozminski, parent

### GRADE SEVEN "The Lark"







The seventh grade performed Jean Anouilh's "The Lark," a play based on the inspiring life of Joan of Arc. The students lived through her message of human endurance and strength of spirit as she confronted seemingly insurmountable individualities and obstacles, rising as a symbol of hope and commitment to one's destiny.

#### GRADE EIGHT Stories of Hope, Kindness, Courage, and Compassion

Within a Waldorf school classroom, there is an intimate relationship between the class teacher and the students. Because the teacher stays with the students for eight years, the teacher learns not only the personality of each student, but also the personality of the class as a whole, the class in itself as a being. With that in mind, Robert Caldwell, eighth grade teacher, meditated upon an activity for the students that would serve the needs of his class's personality.

Throughout the summer of 2006, Mr. Caldwell prepared for his final year with his eighth grade students, wanting to offer something that would both engage and fulfill them. While working as an organic farm inspector, on a warm summer's eve, the idea came to him. Mr. Caldwell often found himself engaged with farmers who shared how difficult it is for them to be surrounded by conventional farmers who do not consider the negative impact conventional farming has on the environment. As farmers shared their stories and emotions, Mr. Caldwell thought it would be an excellent project for his students to support the farmers by creating a book that presented their positive efforts to live harmoniously with their land. Unfortunately, the project did not unfold exactly the way he intended with organic farmers; however it manifested in another way which honored the Pleasant Ridge school community.

Mr. Caldwell offered the project to his students as a way to connect with the community, to experience positive news stories (providing balance to the negative stories in the media every single day), and to expand upon their newspaper writing lesson from earlier in the school year. He handed each student two pages of the Pleasant Ridge Directory to ask families if they had any stories of "hope, kindness, courage, or compassion" that they would share with the rest of the community. Approximately 30 people said they would enjoy sharing stories that they do not otherwise get to discuss often enough.

Adults came into the classroom to share a story and for each one a student was "assigned" to take notes and then write up that specific story. The rest of the class was fortunate to be able to listen to every story, allowing them to relax and enjoy when it was not their turn to take notes. However, when it was their turn to take notes and recapitulate, determination and focus were in the works. The interview and writing process was beautiful, enriching, and wholesome for both Mr. Caldwell and the eighth grade students.

Mr. Caldwell says, "In my opinion, the next eighth grade class could do a similar project, to remind ourselves in a practical way that spiritual beings do want to help us. We just have to be present within ourselves, enough, to truly see they are there. When we open ourselves up to these spiritual beings, our experience becomes more real." True enough, considering that a common theme coming from the eighth graders was, "We enjoyed listening to real life stories by adults who were touched so deeply in some way or another." Other comments included, "At first we were going to interview organic farmers over the telephone, but then the project changed and we got to listen to the stories in person. This made the stories much more real to us-more personal and beautiful", "The images came to life for me. It made the writing easier"; "This was the best block. We got to find out what people's interests were, and hear their real life experiences. Most of them were really touching and unique."

While several of the students favored specific stories, they enjoyed them all. The eighth grade class also stated that because the project was so much fun, it was easy to complete. Perhaps not easy, I say. Perhaps as a whole this group of 12- and 13-year-olds is more in touch with their personal values, and how inspirational it can be to learn that humanity is after all truly good, therefore making it "easy" to write about. Perhaps these are attributes for which we can thank ourselves as parents and role models, and more specifically our spiritually centered Pleasant Ridge school staff for offering these fruitful gifts to our children each and every day.

Jenna Krumenauer, parent

#### Alumni Profile

### The Art of Teaching

When I moved to Wisconsin in 1993, I was an energetic, playful six-year-old ready to start first grade. Living in the country was a whole new world to me and I was happy to have a swing, explore our woods, and pick out my own two kittens. This was a dream come true after living in Berkeley, California, where we lived in a one-bedroom home with neighbors twenty feet away on either side.

But the best experience I had moving to Wisconsin was the school. It was a major reason that my mother had been so attracted to the small town of Viroqua, Wisconsin, and I now realize that this Waldorf school was the best learning experience I could have asked for. This was no ordinary school. Pleasant Ridge Waldorf School became a second home during the next eight years. The moment that I was introduced to my first grade teacher, Maureen, I fell in love. Maureen would be my class teacher for all eight years of school.

The main objective of the Waldorf approach is that children are not forced to learn; rather, teachers engage them in learning so they can build a passion and joy for it, not only during the first years of school, but throughout their entire lives. One way to achieve this is by having teachers stay with their class through all elementary years of schooling. The teachers are so involved with their students that they are aware if a student is struggling and can give him or her special help. There is no grading system; my parents received extensive end-of-year reports and parent-teacher conferences. Thus, you don't have a few kids rising to the top while others feel less capable, or worse, like failures. Grades are not the best motivators for learning. Waldorf schools have very distinct methods of teaching, and the curriculum that they follow is developmental, meaning it is age appropriate. The philosophy is: children of a young age are allowed to learn at their own pace and are taught material that they can really grasp at their age. The community of teachers work together to understand what each child needs.

In first grade, the class meets their class teacher who will introduce them to the world of mathematics, history, art, geography, language arts, and the sciences. The school is known for a curriculum that is integrated through the arts. In order to become a Waldorf teacher you must have the ability to teach all of these subjects as well as artistic and musical skills.

Along with the class teacher the students are also introduced to their specialty teachers who teach Spanish, German, music, movement, and handwork, a class that includes knitting, sewing and other projects, starting in the first grade. I remember my Spanish class the most because of the wonderful teacher, Connie. She taught my class all eight years and influenced me so much that I've kept studying Spanish after I graduated from Pleasant Ridge, even traveling to Guatemala with a student group where we spent three weeks studying the language and doing service work with returned refugees in a village called Chacula. I can definitely say that it was a life changing experience and I was very lucky to have had the chance to travel there.

Together with foreign language, music is a big part of the Waldorf curriculum. Everyone is given a flute to start their involvement in music. In third grade our class was taught violin, and in fourth grade everyone began chorus. Foreign language and music classes continue through the remaining years. The teachers try to really engage everyone, and the whole class works as a unit whether it is physical education, handwork, Spanish, and so on. I had the choice to continue the violin in fifth grade and decided it was a good skill to keep. I ended up playing first chair in my high school orchestra and participating in a prestigious youth symphony about an hour away from my hometown.

My experience with Waldorf is one that I will always be grateful for and will never forget. When I enrolled in the public high school after eighth grade I still held a high appreciation for learning that all of my public school teachers recognized. I and many of my Waldorf school friends

graduated in the top 10 percent of our grade, crushing all the beliefs that Waldorf schooling doesn't ready students for schools with a traditional approach to education.

Pleasant Ridge was a place where I learned not only what I needed know to go on in school and get into college, but I learned skills that would help me in life. I met some of the most wonderful teachers and adults and every one of them influenced me greatly. I also met my lifelong friends, some of whom I am living with now.

Pleasant Ridge Waldorf School shaped my belief that Waldorf schools have the best form of education for children and young adults. I also believe that elementary school experiences are a very important influence in a child's way of viewing school for years to come. I wish every person could have the experience I did, being engaged in such a strong and wonderful school.

Katrina Christenson Class of 2001



Katrina Christenson has lived in Iowa City since the summer of 2005. She attends the University of Iowa, majoring in Spanish with an emphasis on International Affairs. After graduating from Pleasant Ridge, Katrina attended Viroqua High School. During her junior year she attended high school for 5 months in El Grullo, Jalisco, Mexico under the Ayuquila Kickapoo Association exchange program.

In addition to her studies, Katrina works as a waitress and this year has rekindled her interest in dance by joining an Afro-Cuban dance class and performance group. This essay was written as an assignment for Rhetoric: to describe an event or circumstance that helped to shape a strong belief of hers.



## 2005-2006 RIDGE ANNUAL REPORT



### FROM THE BOARD

### Will We Ever Know the Value of This Gift?

My wife Dawn and I have had children in the Pleasant Ridge Waldorf School for 17 years and, back-to-back, we have been on the Board for the last 13 years. Our youngest son Henry graduated from the eighth grade in the spring of 2005 and I will be leaving the Board in a few months this spring.

I am sad, but I am also glad. So glad that Pleasant Ridge exists and was here for us. What a gift. What a gift it has been to have this school in our lives. A place where earnest, thoughtful people come together every day, sheltering young children under their arms, motivated with a burning desire to raise these children to be whole, balanced, free human beings. Do you realize how few people have been so blessed to find such a place? Sadly, there has never been a more stark contrast between what Pleasant Ridge offers and the status quo than there is today. We see it every day in the media.

What a gift is Pleasant Ridge to our children.

Working with hands, working with songs, working with stories of heroes, children unfold slowly and gracefully to reveal the stunning beauty that is each individual human soul. Art, music, nature, theater, stories of the ancestors well told by a human voice, festivals and food; all woven together like a long, warm, colorful shawl. Slowly and patiently our children develop a reverence for each other, a reverence for their teachers and school, and a reverence for themselves. Waldorf education at Pleasant Ridge is balanced nutrition for the whole young, unfolding, individual being. Learning each day in the smallest

steps how to know yourself and to sort out what is true and what is false; what to keep, what to recycle and what to throw away. Hearing and absorbing the ancient stories of our ancestors, learning to play 500-year-old songs on simple flutes, learning to shape and draw with simple old tools and methods, planting a garden with their teacher and pulling carrots to eat them raw, dirt and all.

There is no greater achievement than to become "free." Free to be able to live and act and make choices that come from within and are not imposed by a culture that appears sometimes to have gone mad. Children today live in a pressure cooker culture where they are thrown into large institutions, expected to grow up fast, to learn abstract concepts young. A Waldorf education sets out not to train children or really to teach them, but to lead them to freedom. In 18 years I have seen the results, friends. This educational method offers a real solution to a host of social ills.

As a Pleasant Ridge board member I have asked you many times to make personal sacrifices—and you have. I am asking again, help this school. We have an \$830,000 budget and have to raise every penny every year. Help keep this idea alive. Help keep this great hope alive. Please help us with a gift today. Our 180 students will be deeply grateful as their lives continue to unfold. Chances are, if you are receiving this newsletter, you know at least one of these children or one who has already graduated.

It has been my pleasure to have been directly involved in the stewardship of this school and I have every confidence that it will continue to be supported generously through gifts like yours.

Vince Hundt President of the Board



Second Grade Play



Christian Horan, Grade 7

### FROM DEVELOPMENT

#### 2005-2006 Annual Report

We wish to acknowledge the warm support and generosity from our friends, alumni, families and relations that give real strength to our endeavors. With your generosity we accomplished much.

Looking back on the 2005–2006 school year there was a theme that emerged everywhere—sustainability: what does it mean for us and how do we achieve it? You who have been following the development of Pleasant Ridge Waldorf School know that we have struggled long and hard to design a tuition system that brings sufficient resources to support the program, while honoring each family's ability to pay. We have worked to build a specialty class program that is sustainable, age appropriate and fully staffed; to define a full-time teaching load for Class teachers that is sustainable over their eight-year commitment; and to develop sufficient administrative support for our growing school.

Of course this list doesn't cover all the issues, but they are very pivotal to the others. During the past year, completing the process to become a Full Member of the Waldorf schools association required that we make further strides in accomplishing these goals. We are learning that sustainability requires hours and hours of conversation while we listen deeply to one another, and then patiently allow the creative group process to surface our

unique approach to addressing our school's reality in Viroqua. We find we have strengths and we have challenges being in this beautiful area. But we also have passion for our mission, and that fuels our tenacity.

Often just the right person for a task steps forward when needed, and our group work helps us to become more creative, patient and dedicated. For instance, to name just a few: Bob Vosika took our eBay project to new heights; Missy Hughes and Valorie Schaefer organized a unique and very successful Silent Auction during Holiday Faire; Valorie Schaefer and Richard Bock made it possible to have new marketing materials; Monika Sutherland and Kristina Gullion teamed up to bring us a new strings and music program.

Often an unexpected large contribution has been given at the right time to help sustain our efforts. And starting last year we received our first multi-year pledges for the Endowment—totaling \$17,500. You may not realize this, but many, many individual donations are the backbone of our Development income. We thank each of you who understand these connections and step forth to lend a hand.

If you believe that children are our future, that they deserve protection and nourishment by their community, please give to Pleasant Ridge Waldorf School. Through your gift you join us in transforming lives.

Mary Christenson Development Director

### ANNOUNCEMENT TO ALUMNI

Recently we received notice of a new website, www.theNetworkM.net, for Waldorf alumni:

"There is a growing community of socially and spiritually striving individuals scattered around the country who are trying to find meaning in their lives and do good work but need better means of connecting to each other. Not to mention all the Waldorf alumni who are always looking for a solid network of fellow alumni. To address this need, a small group of Waldorf alumni and 'brothers and sisters in arms' have been cooperatively spearheading an initiative called NetworkM."



#### **ALUMNI REUNION**

### A Special Thanks from Barbara Peterson

To all those who planned the evening of December 29th—especially Mary Christenson, my daughter Carol in Ohio, Kathy Neidert and all the others who contributed to that eventful evening at school. My grateful thanks also to all who came, and those who wanted to attend but for various reasons couldn't, for a beautiful evening I will treasure in memory. Kathy took photographs and put them in an album for me. I appreciate the alumni who opened the evening with their beautiful singing! (For years I have asked Mary if we could have an Alumni Singing event like I experienced at my dear Garden City Waldorf School.)

I knew nothing of the planning. I came into the building that evening with my daughter, thinking we were coming to an Alumni Evening. I had not the slightest clue that the evening was to be a celebration of my 90th birthday. You can imagine my surprise on entering the doorway of the gym to be greeted by a chorus of voices singing "Happy Birthday to you ..." Even my family from Madison and Minneapolis were there along with Carol from Ohio.

Thank you for heartfelt—and sometimes funny—remembrances you brought to the occasion. My family was happy to be part of that evening, and to see the community I have been privileged to work with. I am deeply grateful.

Barbara Peterson former Registrar and Librarian

### Do you enjoy receiving our newsletter?

- ☐ Yes. Enclosed is \$10 for a one-year subscription (4 issues)

  Free with a donation of \$50 or more
- ☐ No. Please remove my name.
- Please send me enrollment information.
- ☐ Please send me information on giving.
- ☐ Please send me information about your parent-child classes (Infant-4 years).

Address \_\_\_\_\_

For enrollment request—may we call or email you?

Phone \_\_\_\_\_

Email



### FROM THE ADMINISTRATOR

After 10 years of finance work and teaching Eurythmy, I was grateful this year to step into an administrative role that allows me to think of the school in its entirety. This first year had its moments—whooping cough, the challenge of re-forming the parent financial commitment process, completing the final steps towards full membership in the Association of Waldorf Schools, striving to keep the school's operation healthy in the face of budget limits...but above all, the recurring mood I felt during this year has been gratitude.

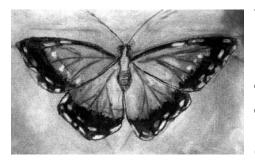
When I saw children working on something that was clearly exactly the appropriate endeavor for that age, their enthusiasm and confidence shone about them. When I saw colleagues meet a difficulty with truthfulness and genuine desire to resolve differences, their humanity shone warmly about them. When I saw parents voluntarily spending hours and hours in enrollment meetings to frame financial agreements,

their good will and interest shone as the foundation of our school community.

So many people have spoken their gratitude for finding Pleasant Ridge in this beautiful, healthful, rural, diverse town of Viroqua. So many new parents, walking into the Kindergartens and wishing they could have gone to a school like this, have shown gratitude that their children are here. So often, teachers gratefully turn to each other with a confident request for help or an exuberant sharing of a great teaching moment. So many children, day after day, radiate well-being as they receive their delicious hot lunch.

Like all Waldorf schools, ours is a living entity. While we strive to be guided by sound policies and transparent practices, daily decisions are made by thoughtful, caring people who must assess the truth of a moment. I am so grateful to all of you for your countless thoughts, deeds and gifts that come to us daily and sustain the life of Pleasant Ridge.

Diane Mamroe, Administrator



#### Shane Kouba, Grade 7

#### Highlights of 2005-2006

- Began a new music program with parent volunteers.
- Established a summer gardening effort to raise food for the hot lunch program.
- Re-established the Parent-Toddler Program.
  - Gained recognition as a community asset by the Viroqua business community.
- Received Full Member designation in the Association of Waldorf Schools of North America.
- Received our first major gifts for the Endowment, totaling \$17,500.
- Launched monthly Waldorf Welcome tours to build bridges to our community.
- Debuted 25th Anniversary cookbook at the Holiday Faire.
- Collaborated with parents to create new marketing materials and website.
- Biggest ever Holiday Faire and Silent Auction.

Conducted nearly 80 personal family conversations regarding finances of the school during annual Parent Financial Commitment meetings in the spring.



Misa Grenier, Grade 7

### DONORS

We appreciate and thank all parents, alumni, relatives, faculty, and friends for making so much possible through your aifts to the Pleasant Ridge Waldorf School. Your generosity enables our school to move forward with strength and security.

Gifts listed in this report were received during the period July 1, 2005 through June 30, 2006. We have tried to recognize all those who have contributed and apologize if we have omitted or misspelled any names. Please advise us of any errors so that we may correct our records, at mary@pleasantridgewaldorf.org or 608-637-8504.

#### Tax information:

Effective for 2006 and 2007, individuals age 701/2 may have a tax advantage if they make a distribution from an IRA directly to a qualifying charity, such as Pleasant Ridge Waldorf School. Distributions up to \$100,000 are excluded from the income of the IRA owner. This avoids the distribution being reported as income by the owner and possibly affecting alternative minimum tax and the loss of itemized deductions and personal exemptions. And because the usual charitable deduction is limited to 50% of the IRA owner's adjusted gross income, often the owner does not get a full deduction in the year of the gift.

A donor interested in taking advantage of this provision should consult with their tax advisor before making such a gift in order to obtain the maximum tax benefit.

#### Financial Review 2005-06 2004-05 REVENUE Pledged Tuition and Fees ......\$531,111 499,408 Hot Lunch Program ...... 31,984 29.877 Contributions\* ...... 59,376 \*232,793 Fundraising Events .......108,477 99,920 School Store ..... 3.969 Other...... 5,316 3,163 Total\* ......\$736,511 \*\$869,130 **EXPENSES** Educational Faculty Salaries and Aides....... 422,551 470,290 16,454 Administrative and Development Salaries..... 113,938 123,008 17,753 Development Expenses...... 10,666 9,450 37,731 Building and Capital Expenses ...... 84,035 81,885 Hot Lunch Program Salaries and Expenses.... 26,965 24,974 Professional Fees/Miscellaneous...... 12,771 14,147 Total ......\$742,062 \$798,692

#### **Annual Gifts**

Anonymous (5) Phil & Kathy Aaker Lisa Aalgaard Grant Abert

Ben Agar & Julee Caspers Agar

Dawn Arnold

Robert & Dorothy Arnold David & Diane Banner Terry & Jean Beck

Emily Beck

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<sup>\*</sup>Per audit financials, this total includes multi-year pledges to Endowment and Barbara Peterson Children's Scholarship Fund.

#### CALYX

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& Rebecca Lewis-Clifton

In Memory of Dennis Coleman Cele Wolf

In Honor of Roberta Ducharme Anonymous

In Honor of Faculty & Staff Wil & Anne-Marie Fryer

In Honor of Misa Grenier Thomas & Doris Dolan

In Honor of Jesse & Grace Hallberg-Cain Jim Hallberg & Jenny Cain

#### **ANNUAL REPORT 2005-2006**

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In Memory of Sally Anne Howe Frances E. Howe

In Memory of Ann Joseph Nancy Sky

In Honor of Elijah Kolenko Steve & Barbara Kolenko

In Memory of Barb McCabe M. Kate Barnhart & William Knox

In Honor of Jerome Oliver McGeorge Mariorie Dick

In Memory of Gisela Christel Nocker Andrew Nocker

In Honor of Barbara von Nostitz Peterson Norma Herz David White Cele Wolf

In Honor of Anna Rodriguez Tom Cheesebro & Leigh Barker

In Honor of Glenn & Will Sherwin Chris & Toddie Getman Christine & Morrison Huston

In Memory of Bob Stevenson Marion Fandel

In Honor of Jonah Walker Thomas & Ellyn Walker

In Memory of Jeff Wideman Anonymous

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Ben Agar & Julee Caspers Agar Mary Lynn & Burley Channer Steve & Mary Christenson Mariorie Dick Vincent & Dawn Hundt Barbara & Marvin McNeal Barbara von Nostitz Peterson Joan & Charles Rodriguez

In Honor of Amber Biver Kathy Neidert

Patricia Seyfarth

In Memory of Anita Lang David & Diane Banner

In Honor of Barbara von Nostitz Peterson Carol Siyahi Hicks Marjorie Koons

#### Endowment

Vernon Memorial Healthcare Citizens First Bank Adrian & Kathleen

Hendrickson Vincent & Dawn Hundt In Memory of Fred Peltz

Barb Peltz Prudence & Steve Tippins

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Group of RSF Mindsfunds Organic Valley Stonyfield Farm Paul E. Stry Foundation Wal-Mart

Wolf Appliance/SubZero Freezer Company

#### Restricted Gifts

Richard Bock

& Valorie Schaefer (Playground) Bill Brooke (Kindergarten) Barbara von Nostitz Peterson (Building) Anna Reser (Library)

David White (Library) In Kind

Philip & Kathleen Aaker Sheila Andersen David & Diane Banner Richard Bock & Valorie Schaefer Scott Champion & Sarah Mayer Steve & Mary Christenson Chris & Liz Cox Dairyland Printing Trish Dougherty & Rob Horwich James & Nicole Elliott Kay Fandel & Joe Rising Christine & John Harrington

Howard Hirsch Jo Nowak-Thompson JoAn O'Connor Cynthia Olmstead Organic Valley Paper Scissors Stone Nancy Rhodes Prudence & Steve Tippins Turkey Ridge Orchard

Viroqua Food Cooperative

Matching & Scrip Vendors

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Art Vision Avalanche Looms Bramble Press Booksellers The Bright Life Chiropractic Center

Burke's Tire and Auto Repair

City Styles Common Ground Café Dahl Pharmacy DeLaps Tire and Service Center DiSciascio's Restaurant Dolls & Chicks Driftless Café and Bakery The Flower Basket Green Man Music Jewelry by Anacker Kwik Trip Corporation The Meating Place Café Moondance Metals Muddy Waters

Trading Company Nelson Agricenter Paper Scissors Stone Quality of Life Chiropractic Read's Creek Nursery Rising Sun Animal Wellness Center Schlicht Automotive Target Corporation

Viroqua Computers & Office Supply Viroqua Village Market 2005 Holiday Faire

PRWS parents Paula Grenier Sheila Sherwin Susan Townsley

#### 2005 Holiday Faire Luncheon & Auctions

Kathy Aaker Hanna Agar American Girl Deneile Anderson Ellen Arndorfer Art Vision Avalanche Looms David Banner Sandra Berger Paul Bergquist Blue Dog Cycles Bramble Books Erika Broser Cynthia Burga Sarah Caldwell Casablanca Restaurant Mary Christenson City Styles Radha Crawley

Karen Dahl Dairyland Printing DiSciascio's Dolls & Chicks Driftless Cafe Betsy & Jim Farrell John Fergus Anne-Marie Fryer Richie Galindo Great River Steamboat Company Green Man Music

Misa Grenier Grenier Bunny, Inc. Harmony Valley

Christine & John Harrington Dan Hazlett

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la di da

Brie Lamers & Bjorn Leonards Jess Leinberger

Kathy Lofton Susan Louise Magic Cabin Dolls William Mapp Dan Marko Medusa Salon Mount Borah Shawn Nadeau

Susan Nesbit Ilse & Andrew Nocker Dani Odman One Sun Farm Organic Valley Paper, Scissor, Stone

Peoples Food Coop Christine Peterson

Quality of Life Chiropractic Read's Creek Nursery Marjorie Rehbach Restaurant Magnus Ridgeland Harvest

Joe Rising Allison Sandbeck Valorie Schaefer & Richard Bock Alesha Schandelmeir Ethan Schandelmeir

Jane Schmidt Jen Shepard Sheila & John Sherwin

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The sevevth grade students combined teamword with a physics lesson on "simple machines" to construct a giant showman on the playground. Using a lever, a wedge, an inclined plane and a pulley system rigged to the swingset, they hoisted the 200-pound head onto the 15-foot creation.

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Greenspire Linden tree and a copy of The Philosophy of Freedom by Rudolf Steiner

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